

BALOO, LAMMY

T. T. B. B.

Scottish Carol
Arr. by
NORMAN LUBOFF

Very sustained $\text{♩} = 60$

melody
mp This day _____ to _____ you _____ is

born _____ a _____ child of Ma - ry _____

mEEK, _____ the _____ Vir - gin _____ mild. _____ That

bleSS - ed bairn, _____ so lov - ing and _____

Also available in S.A.T.B.

© Copyright 1964, 1969 by WALTON MUSIC CORPORATION
International Copyright Secured

All rights reserved

kind — shall now — re - joice — both

heart — and — mind. — Ba - loo, — Lam -

poco rit. *Solo mp* *a tempo*
A star — ap - pear - ed this
my. — *p* Oo — Oo

bless - ed — morn, and un - to —
Oo —

us — a Child — is — born.

Oo — Oo — *mf* To

This system contains a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics 'us — a Child — is — born.' The piano accompaniment features a bass line and a treble line with chords and moving lines. A large slur covers the piano accompaniment across the first two staves.

Hea - ven He'll lead — us from near — and — far, so

This system continues the vocal and piano accompaniment. The vocal line has lyrics 'Hea - ven He'll lead — us from near — and — far, so'. The piano accompaniment continues with similar harmonic support.

fol - low, fol - low that won - drous — star. — Ba -

This system continues the vocal and piano accompaniment. The vocal line has lyrics 'fol - low, fol - low that won - drous — star. — Ba -'. A piano dynamic marking '(p)' is visible in the bass line.

loo, — Lam - my. — Ba - loo, — Lam - my. —

rit.

This system concludes the vocal and piano accompaniment. The vocal line has lyrics 'loo, — Lam - my. — Ba - loo, — Lam - my. —'. A 'rit.' (ritardando) marking is placed above the vocal line. The piano accompaniment features a final cadence.